

# Polonaise in B major

(No. 6 from *Danses polonaises*, Op. 9)

**Allegro maestoso.**

*f quasi Trombe* *cresc.*

*cresc.* *ff* *rall.* *grandioso* *f*

*ff* *f* *ff*

*f* *p*

*ff* *rit.* *con grazia* *marc.*

*Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \** *Ped. \**

This page contains six systems of musical notation for a Polonaise. Each system consists of a piano (p) and organ (o) part. The notation is in G major (one sharp) and 3/4 time. The systems are as follows:

- System 1:** Features a piano part with a melodic line and an organ part with a rhythmic accompaniment. Fingerings are indicated with numbers 1-5.
- System 2:** Includes a piano part with a melodic line and an organ part with a rhythmic accompaniment. A *cresc.* marking is present in the piano part.
- System 3:** Includes a piano part with a melodic line and an organ part with a rhythmic accompaniment. A *cresc.* marking is present in the piano part.
- System 4:** Includes a piano part with a melodic line and an organ part with a rhythmic accompaniment. A *ff* marking is present in the piano part.
- System 5:** Includes a piano part with a melodic line and an organ part with a rhythmic accompaniment. A *ff* marking is present in the piano part.
- System 6:** Includes a piano part with a melodic line and an organ part with a rhythmic accompaniment. A *ff* marking is present in the piano part.

The notation includes various musical symbols such as notes, rests, and dynamic markings like *cresc.*, *ff*, *marc.*, and *rit.*. The page is numbered 117 in the bottom right corner.

*quasi Trombe*

*ff* *ff* *ff* *ff*

*Ad.* \*

*ff* *pesante* *ff* *con sentimento*

*Ad.* \*

*ritard.* *Più lento.*

*2 3 2 1 4 3 2 3 2 1 4 3 2 3 2 1 2 3*

*cresc. marc.* *p* *rit.*

*con passione* *f* *p* *pp.*

*Ad.* *Ad.*

*m.g.*  
*mf*  
*pp*  
*mf*

*a tempo*  
*f*  
*f*  
*f*

*ff pesante*  
*ff*  
*grandioso*  
*ff*  
\*

*f*  
*f*  
*f*  
*ff*  
*Ped.* *Ped.* *Ped.* *Ped.*

*mf*  
*cresc.*  
*f*  
*f*  
*Ped.*

This page of musical notation consists of five systems of staves, each containing a treble and bass staff joined by a brace. The key signature is three sharps (F#, C#, G#). The notation includes various musical elements such as notes, rests, and dynamic markings.

**System 1:** The first staff begins with a *cresc.* marking. The second staff features a *p con grazia* marking and a *marcato* marking. Below the staves, there are markings: *Ad.*, *\* Ad.*, and *Ad.*.

**System 2:** The first staff has a *p* marking. Below the staves, there is a *Ad.* marking.

**System 3:** The first staff has a *cresc.* marking. Below the staves, there are *Ad.* and *Ad.* markings.

**System 4:** The first staff has a *ff* marking. Below the staves, there are *Ad.* and *Ad.* markings.

**System 5:** The first staff has a *ff* marking. Below the staves, there are *Ad.* and *Ad.* markings.

*dim. e rall.*

*p* *il canto marcato* *cresc.*

*molto cresc.*

*tr.*

*f*

*Ped.*

*f*

*con 8*

*con 8*

*f*

*f* *ff* *f* *ff*

*ritard.* *Più mosso.*

*8*

*Ped.* *8* *8* *8* *8* *8*

*ff*

*con 8*

*8*

*8*